



# Croydon Maroondah College

## English Department



## Year 7 English

### Novel Study- Once

### Chapter 7 and 8 Review Questions

1. Felix describes Zelda as demanding. Why? (57-58)
2. What does Felix discover when he peers out at the road? (59) What are they wearing that indicates who they are?
3. Why are the other children on the road giving Zelda jealous looks? (62)
4. By the end of this chapter, Felix comes to a new realisation. What is it and explain how he has come to it? (64-65)
5. What is the point of the story about William, Violet, Elizabeth and the gorilla?
6. What is happening in the forest? (69-70)
7. As the Jews enter the city, what is waiting for them?

Extension

#### Chapter 7

1. How does Felix answer his own question - 'Why would the Nazis make people suffer like this just for the sake of some books?' (p.64)
2. Why is this a turning point in the novel?

#### Theme: "Loss"

3. How is the concept of loss shown by the author in this chapter? (Write at least two lines for your answer)

#### Reflection: Displacement.

4. List the many material things that the people forced to travel on the road had to abandon.

## Chapter 8

1. Why does Felix go from 6 hours of story-telling to keeping Zelda's spirits up, to the point where he suddenly hasn't 'got any more stories' (p73)?
2. Describe the toll such a journey takes on Felix and Zelda - physically and emotionally.

**Theme: "Oppression"**

3. What is oppression? Why do you think it occurs?